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Parerga and Paralipomena - Wikipedia

The Parerga (Volume 1) are six long essays; the Paralipomena (Volume 2) are shorter writings arranged under thirty-one different subject-headings. These works won widespread attention with their publication in 1851, helping to secure lasting international fame for Schopenhauer.

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Parerga and Paralipomena - Wikipedia

With the publication of Parerga and Paralipomena in 1851, there finally came some measure of the fame that Schopenhauer thought was his due. Described by Schopenhauer himself as 'incomparably more popular than everything up till now', Parerga is a miscellany of essays addressing themes that complement his work The World as Will and Representation, along with more divergent, speculative pieces.

Schopenhauer: Parerga and Paralipomena

[Parerga und Paralipomena. English] Parerga and paralipomena : short philosophical essays / Arthur Schopenhauer ; translated and edited by Sabine Roehr, Christopher Janaway ; with an introduction by Christopher Janaway. , pages cm. - (The Cambridge edition of the works of Schopenhauer; Volume 1) Includes bibliographical references and index.

ARTHUR SCHOPENHAUER Parerga and Paralipomena

Schopenhauer: Parerga and Paralipomena: Volume 2: Short Philosophical Essays (The Cambridge Edition of the Works of Schopenhauer) by Arthur Schopenhauer (Author)

Schopenhauer: Parerga and Paralipomena: Volume 2: Short ...

Parerga and Paralipomena: Short Philosophical Essays Volume One Arthur Schopenhauer, Trans. E.F.J Payne

Parerga and Paralipomena: Short Philosophical Essays ...

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Arthur Schopenhauer, Parerga and Paralipomena: Short ...

Summary In June 1850 Schopenhauer had completed his two-volume work Parerga and Paralipomena, and was looking for a publisher. He sent a letter to F. A. Brockhaus, who had previously published his The World as Will and Representation, and explained how he viewed the new offering:

Introduction - Schopenhauer: Parerga and Paralipomena

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