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The Tempest Wordsworth Classics

By "Spontaneous overflow of powerful feelings", Wordsworth opines that poetry is a matter of mood and inspiration. Poetry evolves from the feelings of the poet. Poetry's source is the feeling in the heart, not the ideas of the intellect. A poet cannot write under pressure.

What Does Wordsworth Mean by "Spontaneous Overflow of ...

Wordsworth defines poetry as the spontaneous overflow of the powerful feelings. It is the poet's business to embody in their poetry the general passions of men. Wordsworth avoids the use of personifications of abstract ideas and serious diction in his poems so far as possible for making poetry intelligible to all types of readers.

Wordsworth's Defination of Poet and Poetry as Expressed in ...

A scene-by-scene analysis of Shakespeare's "The Tempest" with full explanations of all key lines. Also included in this volume is a reprint of the English translation of Jacob Ayrer's "The Fair Sidea," a possible source of the play. "The Tempest" is one of Shakespeare's most popular and highly...

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Pearls of Passion - a poem by Allseasonsverse - All Poetry

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The Name Originally the name Anglo-Saxon denotes two of the three Germanic tribes,--Jutes, Angles, and Saxons,--who in the middle of the fifth century left their homes on the shores of the North Sea and the Baltic to conquer and colonize distant Britain. Angeln was the home of one tribe, and the name still clings to the spot whence some of our forefathers sailed on their momentous voyage.

ENGLISH LITERATURE

The tempest thunderbolts of Zeus. So all-preparing, unprepared: He meeteth naught the coming days may bring: 396: Only from Hades, still: He fails to find a refuge at the last. Though skill of art may teach him to escape: From depths of fell disease incurable. 400

Lines 1-499. Sophocles. 1909-14. Antigone. The Harvard ...

From Beowulf to Carol Ann Duffy, via Shakespeare, Milton, Wordsworth, the Brontes, and others. Filters AQA A Level English Literature (7712) – Love Through the Ages

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BBC Television Shakespeare - Wikipedia

(A) The Tempest (B) Henry IV, Pt I (C) Hamlet (D) Twelfth Night 312. Hamlet's famous speech 'To be,or not to be; that is the question' occurs in? (A) Act II, Scene I (B) Act III, Scene III (C) Act IV, Scene III (D) Act III, Scene I 313. Identify the character in The Tempest who is referred to as an honest old counselor (A) Alonso (B ...

MCQ English Literature - Maneesh Rastogi

Samuel Taylor Coleridge is the premier poet-critic of modern English tradition, distinguished for the scope and influence of his thinking about literature as much as for his innovative verse. Active in the wake of the French Revolution as a dissenting pamphleteer and lay preacher, he inspired a brilliant generation of writers and attracted the patronage of progressive men of the rising middle ...

Samuel Taylor Coleridge | Poetry Foundation

Romantic poetry Background. Romanticism is the name given to a dominant movement in literature and the other arts – particularly music and painting – in the the period from the 1770s to the mid-nineteenth century:. It is regarded as having transformed artistic styles and practices; Like many other terms applied to movements in the arts, the word covers a wide and varied range of artists ...

Romanticism: background, main features, Romantic authors ...

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