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Kōbō Abe (阿部 公房, Abe Kōbō), pen name of Kimifusa Abe (阿部 金房, Abe Kimifusa, March 7, 1924 – January 22, 1993), was a Japanese writer, playwright, musician, photographer and inventor.

Kōbō Abe - Wikipedia

Abe Kōbō, pseudonym of Abe Kimifusa, (born March 7, 1924, Tokyo, Japan—died Jan. 22, 1993, Tokyo), Japanese novelist and playwright noted for his use of bizarre and allegorical situations to underline the isolation of the individual.

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Abe Kōbō | Japanese author | Britannica

Kōbō Abe (阿部 公房 Abe Kōbō), pseudonym of Kimifusa Abe, was a Japanese writer, playwright, photographer, and inventor. He was the son of a doctor and studied medicine at Tokyo University. He never practised however, giving it up to join a literary group that aimed to apply surrealist techniques to Marxist ideology.

Kōbō Abe (Author of The Woman in the Dunes)

Kobo Abe An important figure in contemporary Japanese literature, Kobo Abe (1924-1993) attracted an international audience for novels in which he explored the nihilism and loss of identity experienced by many in post- World War II Japanese society.

Kobo Abe | Encyclopedia.com

An important figure in contemporary Japanese literature, Kobo Abe attracted an international audience for novels exploring the

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alienation and loss of identity experienced by many in Japanese society after World War II. Abe's novels, plays, and screenplays drew from developments in Western avant-garde literature rather than from Japanese sources.

Kobo Abe - World Literature - Educational materials

"Kobo Abe's unraveling protagonist finds himself hurtling in a hospital bed to the very shores of hell. He encounters an officious child demon, a hairy American martial arts expert, and a sexy nurse who is trying to collect enough blood to win the "Dracula's Daughter" medal."

Kangaroo Notebook: A Novel: Abe, Kobo: 9780679746638

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Kobo Abe's novel "The Woman in the Dunes" tells the story of a vacationing teacher who heads off alone to a remote seaside village in Japan intending to capture insects for his collection,

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only to find himself captured by villagers and left trapped with a young, widowed woman in a deep sand pit where he is expected to help her with the daily work of shoveling away the endlessly accumulating sand.

Amazon.com: The Woman in the Dunes (9780679733782): Abe ...

Theatre Passe Muraille Archives. Fight / adapted from a novel by Kobo Abe ; directed by Christopher Gerrard-Pinker, 1984 - reviews and articles. University of Guelph: creatorOf: Kawabata, Yasunari, 1899-1972. Letters to Donald Keene from Japanese literary figures, 1952-2004. Columbia University in the City of New York, East Asian Library: creatorOf

Abe, Kōbō, 1924-1993 - Social Networks and Archival Context

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Guide" by BookRags available from Rakuten Kobo. This study guide includes the following sections: Plot Summary, Chapter Summaries & Analysis, Characters, Objects/Pl...

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— Kobo Abe, *The Face of Another*. tags: perceptive. 33 likes. Like “Suddenly a sorrow the color of dawn welled up in him. They might as well lick each other's wounds. But they would lick forever, and the wounds would never heal, and in the end their tongues would be worn away.”

Kōbō Abe Quotes (Author of *The Woman in the Dunes*)

Kobo Abe, the internationally acclaimed author of *Woman in the Dunes* *,* combines wildly imaginative fantasies and naturalistic prose to create narratives reminiscent of the work of Kafka and Beckett.

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Japanese Society in "The Magic Chalk" by Abe Kobo

Writer Kôbô Abe set off to medical school to please his parents. While still a student, he became interested in writing, and managed to sell a short story to a magazine.

Kôbô Abe - IMDb

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Kōbō Abe (1924–1993) Author of The Woman in the Dunes
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Kōbō Abe | LibraryThing

Kobo Abe writes The Magic Chalk in the narrative style of magical realism. Through this style, Abe then has the ability to create situations that could not otherwise be realized in a real world situation. Abe through this narrative style he effectively creates questions of judgment, existentialism, and sexism.

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Kobo Abe (???? Abe K?b?, je pseudonim japanskog pisca i pronalazača Kimifusa Abe (7.3.1924. – 22.1.1993). Poznat je prije svega po svojim dramama i romanima koji imaju veoma malo dodirnih tačaka s naučnom fantastikom.

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